

Products Lighting Consoles

grandMA full-size

- 2,048 HTP- or LTP- parameters (4,096 with expansion chip)
- Real-time control for up to 64 DMX universes (Expansion Mode)
- Controls up to 15 grandMA video stations
- Full networking performance incl. Multi-User, Backup, Parameter Expansion, Remote Control etc.
- Software- and showfile compatability within the whole grandMA range
- Completely configurable for every application: Theatre, TV, Concert Touring, Entertainment, Architectural Lighting, etc.
- Elegant programming and control of moving lights, dimmers, LEDs, effects and media server
- Mature software and hardware – extensively field tested over five years – provide unmatched stability and reliability
- 3 internal, high-resolution TFT colour touch screens
- 2 external SVGA connectors
- 20 motorized faders, 40 executor buttons
- Keyboard and mouse included
- Uninterruptable Power Supply (UPS) built-in



OVERVIEW

SOFTWARE

FAQS

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The grandMA consoles are the core of the fully integrated MA system, offering versatility and flexibility for all kinds of applications – including theatre, musical events, concert touring, television, clubs, amusement parks or cruise ships. Designed as a multi-media console, the grandMA is able to control – in the most elegant manner – moving lights, conventional effects, as well as LED fixtures and video – even when working in real time with maximum channel count. Add to all these capabilities real-time rendering visualization via grandMA 3D. The reliable and proven operational philosophy allows a direct, flexible and intuitive way of working.

The grandMA full-size is the extensive integration of conventional lighting control technology and moving light control in one console – the reliable operating philosophy has now been further developed and transferred to the fields of LED, visualisation and video.

The grandMA full-size is the original console in the range providing a truly flexible and comfortable programming and operating environment. It is also the largest console, capable of controlling huge numbers of devices in an elegant manner. Three color touch screen displays, two external displays, twenty motorized faders on 64 pages, sixty physical playbacks on 64 pages, an internal uninterruptible power supply and 2,048 DMX channels on-board, expandable to 4,096 DMX channels using an upgrade chip, makes this a luxurious environment for any console programmer. Combined with free visualization software, support for up to six remotes and 16,384 parameters (32,768

Ordering Options

120301	grandMA full-size
120312	Expansion up to 4,096 Cha
120306	grandMA remote
130101	NSP (Network Signal Proze
129712	External Keyboard
120315	External Mouse, 3 Buttons
120310	Dust Cover, spare
120342	LED Desklamp, spare
121008	Flightcase (incl. wheels)

Scope of Delivery

Built-in Keyboard
Power Cable
2 LED-Goose Necks
Dust Cover
English Manual
grandMA – the DVD
Without external monitor.

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channels) with additional hardware for DMX universe expansion – the MA Network Signal Processor, the grandMA is not just the largest console of the range, but a large console in stature and features.

